

Not 20 Anymore

Bebe Rexha

$\text{♩} = 90$

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 3/4 time signature, while the left hand plays a steady eighth-note bass line. The key signature has two sharps (F# and C#).

8

The vocal line begins with the lyrics "no I'm not twen-ty a - ny-more don't try to make me". The piano accompaniment continues with the same bass line and chordal structure as the introduction.

12

The vocal line continues with the lyrics "feel in - se-cure 'cause if one thing's for sure i don't wan-na be i feel so". The piano accompaniment remains consistent.

16

The vocal line continues with the lyrics "good in my skin should i let you go or should i let you in oh ba - by don't need no". The piano accompaniment continues.

20

The vocal line continues with the lyrics "one to show me what to do yeah beau - ty's more than a". The piano accompaniment features triplets in the right hand and continues the bass line.

24

num - ber when i was young - er i did - n't know that and if you gave me the

28

chance i would-n't go back back back no i'm not twen-ty a - ny-more

33

don't try to make me feel in - se - cure 'cause i'm a - ging like wine i get

36

bet - ter with time yes i do yes i do and oh i'm not

40

twen-ty a - ny-more the lines on my face they weren't there be-fore but i'm

43

wi - ser i'm strong-er from all of the life i've been through i've been through oh if

47

one thing's for sure i don't wan-na be twen-ty a-by more why lie 'bout how old i am

51

when i'm a bet-ter lo-ver than i was in twen-ty ten oh ba - by let me

54

show you all the things my bo - dy do yeah beau - ty's more than a

58

num - ber when i was young - er i wish i knew that and now i'm not a -

62

fraid won't hold my - self back back back no i'm not

66

tween-ty a - ny-more don't try to make me feel in - se - cure 'cause i'm

69

a - ging like wine i get bet - ter with time yes i do yes i do and

73

oh i'm not tween-ty a - ny-more the lines on my face they weren't

76

there be-fore but i'm wi - ser i'm strong-er from all of the life i've been through i've been

80

through oh if one thing's for sure i don't want to be twen-ty a-ny more

This musical system covers measures 80 to 83. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#). The lyrics are: "through oh if one thing's for sure i don't want to be twen-ty a-ny more".

84

pp

This musical system covers measures 84 to 87. It features a piano accompaniment in both treble and bass clefs. The key signature is two sharps (F# and C#). The system concludes with a double bar line and a dynamic marking of *pp* (pianissimo).