

Not 20 Anymore

Bebe Rexha

A musical score for piano/vocal. The key signature is G major (one sharp). The tempo is indicated as $\text{♩} = 90$. The time signature is 3/4. The score consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line starts with eighth-note chords, followed by eighth-note patterns. The piano accompaniment features eighth-note chords and sixteenth-note patterns.

Continuation of the musical score. The vocal line begins with "no" (eighth note), followed by "I'm not" (eighth note), "twen-ty a - ny-more" (eighth notes), and "don't try" (eighth note). The piano accompaniment provides harmonic support with eighth-note chords and sixteenth-note patterns.

Continuation of the musical score. The vocal line includes "feel in - se-cure'cause if" (eighth notes), "one thing's for sure i don't wan-na be" (eighth notes), and "i feel so" (eighth note). The piano accompaniment continues with its eighth-note and sixteenth-note patterns.

Continuation of the musical score. The vocal line includes "good in my skin" (eighth notes), "should i let you go or" (eighth notes), "should i let you in oh" (eighth notes), and "ba - by don't need no" (eighth notes). The piano accompaniment maintains its rhythmic pattern of eighth-note chords and sixteenth-note figures.

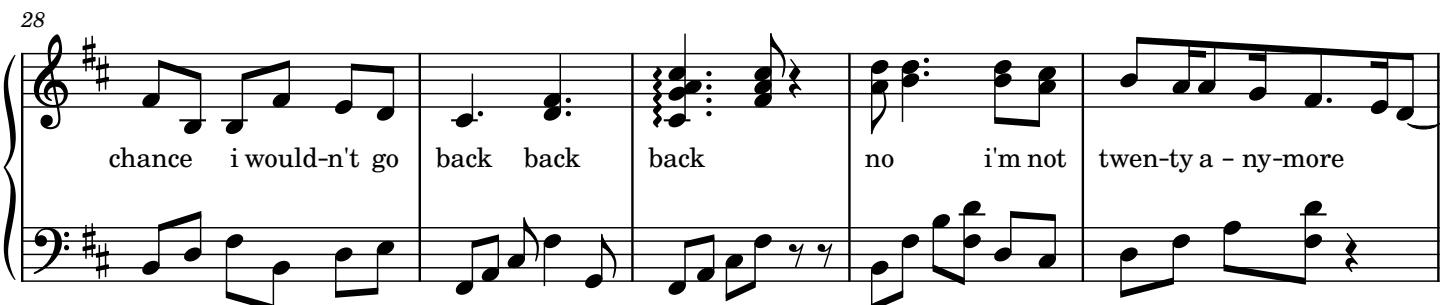
Continuation of the musical score. The vocal line includes "one to show me what to do" (eighth notes), "yeah" (eighth note), and "beau - ty's more than a" (eighth note). The piano accompaniment concludes with its characteristic eighth-note and sixteenth-note patterns.

24



num - ber when i was young - er i did - n't know that and if you gave me the

28



chance i would - n't go back back back no i'm not twen - ty a - ny - more

33



don't try to make me feel in - se - cure 'cause i'm a - ging like wine i get

36



bet - ter with time yes i do yes i do and oh i'm not

40



twen - ty a - ny - more the lines on my face they weren't there be - fore but i'm

43

wi - ser i'm strong - er from all of the life i've been through i've been through oh if

47

one thing's for sure i don't wan-na be twen-ty a-b-y more why lie 'bout how old i am

51

when i'm a bet-ter lo-ver than i was in twen-ty ten oh ba - by let me

54

show you all the things my bo - dy do yeah beau - ty's more than a

58

num - ber when i was young - er i wish i knew that and now i'm not a -

62

afraid won't hold my - self back back back no i'm not

66

twen-ty a - ny-more don't try to make me feel in - se - cure 'cause i'm

69

a - ging like wine i get bet - ter with time yes i do yes i do and

73

oh i'm not twen-ty a - ny-more the lines on my face they weren't

76

there be-fore but i'm wi - ser i'm strong-er from all of the life i've been through i've been

80

through oh if one thing's for sure i don't want to be twen-ty a-ny more

84

pianissimo